

“We have to face the fact that either all of us are going to die together, or we are going to learn to live together - and if we are to live together, we have to talk.”

• Eleanor Roosevelt



2006 NATIONAL CONFERENCE ON DIALOGUE & DELIBERATION

August 3-6, 2006 • San Francisco, CA





Forum Foundation

Enhancing Communication in Organizations & Society

The Forum Foundation is proud to sponsor the 2006 NCDD Conference



The Forum Foundation was founded in 1970, as a non-profit and educational research foundation, and conducts futures research in the field of Administrative Theory and Many-to-Many Communication technology to discover those dynamics which tend to move organizations and institutions, universally, toward solving their problems and anticipating or adapting to changes in their internal or external environment.

- Purpose:**
- **To enable people to be heard** and to expand organizational & community vision. Freedom of speech, freedom to assemble and freedom to petition are hollow rights if people feel unable to be heard. "Where there is no vision, the people perish." (*Proverbs 29:18 KJV*)
 - **To provide freedom of expression** for all relational groups interested, e.g., gender, age, ethnic heritage, religious heritage, geographic, zip code, organizational, role, cities, counties, states, nations and the like through symbolic dialogue and Zeitgeist Communication social resonance audit technology.
 - **To improve community & organizational mental health** and happiness among people by expanding participation and civil discourse to reduce polarization and tensions in organizations, public and private in a move towards peace in the world.

Services: The foundation is beta testing its extensively enhanced "Fast Forum Opinionnaire®" web application software, and is offering it to NCDD members without cost in exchange for feedback on how to improve its design and functionality. The program enables web and non-web users, distributed over any geographical distance, to meet in small groups, to review topical rich-media content about an issue, to engage in dialogue, and to deliberate responses to serious questions. Reports provide a "Symbolic Dialogue" among all participants which are then used to highlight degrees of polarization and consensus around the issue and provide feedback to all participants and the sponsoring organizations. The process is intended to be repeated as part of an active feedback loop. It is currently used by a number of different organizations, including: The Municipal League of King County (MuniLeague.org) as part of their "Civic Engagement Project" with the City of Seattle, and CodeBlueNow! (CodeBlueNow.org) as part of their Oregon conversation project, "Values and Ideas Opinionnaire® - A Declaration for the Health of America."

Some limited grants are available to support services to organizations interested in participating in the research. States, cities, schools, and organizations interested are invited to apply.



For further information on the Forum Foundation, Fast Forum® groupware technique using an "Opinionnaire®" and "Viewspaper®", see *The Leadership of Civilization Building (Administrative and Civilization Theory, Symbolic Dialogue, and Citizen Skills for the 21st Century*; Spady & Kirby) available from the following bookstores: Cokesbury - 800-605-9403, the University of Washington - 800-335-READ, and the World Future Society - 800-989-8274. Please visit our website or contact us directly for other information.



Forum Foundation

4426 Second Avenue N.E. • Seattle, Washington 98105-6191

phone: 206-634-0420 • fax: 206-633-3561 • email: fastforum@mac.com • web: ForumFoundation.org

NCDD Thanks Our Conference Co-Sponsor!

Welcome to NCDD 2006!

Welcome to the third National Conference on Dialogue & Deliberation. NCDD conferences bring together practitioners, scholars, public leaders, trainers, artists, activists, teachers, and students from all of the various streams of practice that exist in this critically important field.

Although our approaches, philosophies, venues, and even our basic purposes for doing this work may seem at times to be wildly different, we share a common vision: A future in which all people--regardless of income, position, background or education--are able to engage regularly in lively, thoughtful, and challenging conversations about what really matters to them, in ways that have a positive impact on their lives and their world.

Dialogue and deliberation are powerful communication processes that help people bridge gaps, understand complex issues, resolve conflicts, make better decisions, influence policy, and take collective action. We believe that dialogue and deliberation have the potential to solve many of society's most pressing problems, and that our coming together at this conference to share learnings and build collaborative relationships is critically important.

NCDD gatherings are not your run-of-the-mill conferences. Instead of parading endless speakers in front of you in the hope that you will absorb some of their knowledge, we acknowledge and tap into every participant's expertise and unique perspectives, and ask you to play an active role in shaping the future of this burgeoning field.

We hope that you dedicate yourself to participating fully in this conference. We also hope, despite our collective sense of urgency to bring this work further into the fractured world we live in today, that you make sure you enjoy yourself. Many people in the D&D community seem to carry the weight of the world on their shoulders, and we urge you to make this conference rejuvenating and energizing for you. Relax, smile, take things as they come, be yourself, and have fun!

- Sandy Heierbacher and the entire 2006 NCDD Conference Planning Team

Guidebook Contents

Conference Schedule	02
Overview of the Conference	04
Conference Planning Team	05
Sponsors & Supporters	08
Pre-Conference Trainings	10
Large-Group Sessions	11
D&D Methods Showcase	16
Concurrent Workshops	18
The Arts at NCDD 2006	32
Next Steps Planner	34



FRIDAY, August 4

8:30 – 9:45 Registration and Continental Breakfast

Outside of the Parc Ballroom on the 4th Floor

Come early so you have time to grab a bite to eat, check out the exhibits and mingle a bit.

10:00 – 10:30 Opening Session

Parc Ballroom

The Brazilian drumming ensemble Maracats will entice stragglers into the Parc Ballroom with Samba drumming. Conference MC Priya Parker will be introduced, and NCDD Director Sandy Heierbacher will provide a brief overview of the Coalition and the conference.

10:30 – 12:30 Discovering the Collective Story that Brought Us Here

Parc Ballroom

In this first plenary, we'll explore personal stories and the recent history of D&D in the context of larger world developments. We'll discover the collective story that brought us all together at this conference from many different backgrounds. What we learn will serve as groundwork for an exploration that will continue throughout this conference, as we seek to discover where we've come from, who we are, and where we're going as a community, field of practice, and/or movement.

12:30 – 2:00 Lunch

Parc Ballroom

Enjoy an informal Mediterranean lunch buffet with your colleagues.

2:00 – 4:00 Workshop Session A

Breakout Rooms

Choose from among 11 skill-building, knowledge-building, movement-building, and exploratory dialogue workshops.

4:30 – 6:15 D&D Methods Showcase

Breakout Rooms

Leaders of different dialogue and deliberation methods give short, high-energy presentations on what makes their method different and what circumstances it is best suited for. These brief presentations will be repeated numerous times, with short breaks in between, so you can be exposed to multiple new methods and leaders.

6:15 – 8:00 Reception

Exhibit/Atrium Area

Network informally with your colleagues while enjoying a tapas-style dinner and cash bar. Also take some time to explore the display tables and meet some of our exhibitors.

SATURDAY, August 5

9:00 – 10:20 Reflective Panel

Parc Ballroom

A great opportunity to hear from five leaders in the dialogue and deliberation community, and to see them engage in dialogue with one another around trends in the field and trends in the world that do or may impact the field.



10:40 – 12:00 Where Are We Now? Exploring Current Trends

Parc Ballroom

Building on insights that emerged during the Reflective Panel, we'll work in small groups to identify and visually capture current trends that we should be aware of. In addition, we'll start to think about the challenges and opportunities that we face personally and collectively in the D&D world.

12:00 – 2:00 Lunch

On your own; enjoy the town for a bit!

2:00 – 3:30 Workshop Session B

Breakout Rooms

Choose from among 11 skill-building, knowledge-building, movement-building, and exploratory dialogue workshops.

3:30 – 4:00 30-Minute Break

Be sure to sample the imported and domestic cheese board, artisan breads and gourmet crackers, and seasonal fruit (fancy!) – and don't worry, there will be coffee and tea.

4:00 – 6:30 Open Space

Parc Ballroom

Propose a dialogue, discussion or workshop on any topic that you feel needs to be addressed. This is a time to present an innovative approach, address a key issue facing our community, initiate a new network, or even start a working group.

SUNDAY, August 6

9:00 – 10:30 Workshop Session C

Breakout Rooms

Choose from among 11 skill-building, knowledge-building, movement-building, and exploratory dialogue workshops.

11:00 – 12:30 Workshop Session D

Breakout Rooms

Choose from among 11 skill-building, knowledge-building, movement-building, and exploratory dialogue workshops.

12:30 – 1:30 Lunch

Parc Ballroom

Enjoy an energizing buffet of deli sandwiches and three fresh salads.

1:30 – 3:30 Where Do We Go From Here? Shaping the Future of D&D

Parc Ballroom

Engage in a low-tech 21st Century Town Meeting about how your experiences and learnings at the conference have affected you, your thinking, and your plans for the future - and how the dialogue and deliberation community / field / movement should move into the future. We will work with the conference "Theme Team" to prioritize the themes for action that have emerged during the conference, and the team will reflect on their discoveries and insights over the last few days.



Conference Overview: It's All About Flow

The Conference Committee is very pleased to have you here for the 3rd National Conference on Dialogue and Deliberation! Our hopes for the conference are that all of us will...

- appreciate diversity -- of people, processes and perspectives
- own up to and explore biases and assumptions
- communicate and think collectively

We also hope that the conference gives us all a better sense of who we are as a community of practice, field, and/or movement – and provides us with a stronger sense of where we should go from here if we want to truly have the impact we believe we could and should have on the world.

The plenary sessions work together to help us build a collective sense of...

- who we are and how we got here (our past)
- the trends, challenges and opportunities affecting our work (our present)
- and the priorities and next steps that we may wish to take (our future)

These elements were inspired by the Future Search method, various Café and small-group dialogue approaches, graphic facilitation and mapping, and the 21st Century Town Meeting. We felt that it was important to begin with dialogue on our first day together and to transition to deliberation on the final day. We were also committed to ensuring that conference participants had the opportunity to explore the issues at hand from both a personal perspective and a collective perspective during each of the plenary sessions.

Conference Themes

In order to truly capture themes, ideas and insights related to future directions for the rapidly-growing D&D community, a conference “Theme Team” will collect and analyze the themes that are emerging during our time together. With your cooperation, they will not only gather themes from the plenary sessions and workshops, but also from your hallway discussions and dinners. Theme Team members include Tom Atlee, Ashley Boyd, John Gastil, Janette Hartz-Karp, and Lars Hasselblad Torres and each day, we hope that several of you will join the team to assist in their work.

Our “Documentary Theatre Team” will TEAM up with the Theme Team to report back daily to the whole group about the emergent themes. Documentary Theatre montages will be developed to illustrate the diversity of opinions and ideas expressed behind the themes. The theatre montages will be performed at the beginning of the plenary sessions on the second and third days of the conference. Theatre director John Warren and volunteers will develop the montages from comments gathered from participants, and the theatre “actors” will be volunteers from among conference participants.

During our final plenary session, in small groups we will all review, discuss, and prioritize the various themes related to next steps for the field, and it is our hope that our work together provides direction for NCDD, for the D&D Community, and for every D&D practitioner, scholar, and activist – direction that is smart, achievable, and inspiring. And direction that has the best thinking of hundreds of conference participants behind it.

Priya Parker, our M.C. for the conference, will give us much-needed flow and continuity as well, providing us with a friendly, familiar face at the start of the plenary sessions and whenever announcements need to be made.



The 2006 Conference Planning Team

A dedicated group of people representing the spectrum of dialogic and deliberative practice came together to plan the third National Conference on Dialogue & Deliberation. There simply would be no conference if it wasn't for the energy and commitment of these people.

Key Players on the Planning Team...

Sandy Heierbacher, Conference Director

Sandy is the Director of the over 600-member National Coalition for Dialogue & Deliberation and its biennial national conferences. In addition to her work with NCDD, Sandy has consulted for such organizations as the Corporation for National Service, the Centers for Disease Control and Prevention, and the Kettering Foundation in the areas of intergroup dialogue, public participation and deliberative democracy.



Kate Howard, Conference Manager

A graduate student at the University of Maryland, Kate has designed and facilitated numerous public involvement processes and civic engagement processes. She is particularly interested in interfaith, law enforcement, and race-relations dialogues, and in deliberative democracy. Kate holds a BA from Oberlin College, and hopes to return to Northern California upon completion of her Masters program.



Polly Riddims, Logistics Coordinator

Polly (aka Laurie Bezold) is the Managing Partner of Fusion Partnerships, Inc. a nonprofit in Baltimore whose mission is to be a catalyst for justice and peace. Fusion offers facilitation and educational programs for schools, organizations and communities that build unity and bring people together across lines of difference. Polly has managed the logistics for all three NCDD conferences!



Priya Parker, MC

Priya is a founding member of the US-based Sustained Dialogue Campus Network and is currently a Sustained Dialogue Consultant for WISCOMP (Women in Security Conflict Management and Peace) based in New Delhi, India. She has conducted workshops on Sustained Dialogue in over 20 university and high school campuses in the US and internationally.



Andy Fluke, Creative Director

As co-founder of NCDD, Andy has been involved with the organization since its inception during the first NCDD conference. Bringing his experience as an environmental educator and graphic artist, he has been integral in developing NCDD's presence in print and online. Andy is taking a leadership role in designing and implementing NCDD's first quarterly print publication.



Leadership



The 2006 Planning Team Continued

Core Planning Team Members

Michael Briand, *The Institute for Democratic Dialogue and Deliberation*
 Kai Degner, *OrangeBand Initiative*
 Nancy Glock-Grueneich, *HIGHER EDge*
 Janette Hartz-Karp, *21st Century Dialogue*
 Ken Homer, *The World Café*
 Leah Lamb, *The Performance Initiative*
 Leanne Nurse, *U.S. Environmental Protection Agency*
 Kenoli Oleari, *San Francisco Neighborhood Assemblies Network Initiative*
 Priya Parker, *Women in Security, Conflict Management and Peace (WISCOMP)*
 John Spady, *Forum Foundation*
 Len & Libby Traubman, *Jewish-Palestinian Living Room Dialogue Group*
 Marc Tognotti, *San Francisco Neighborhood Assemblies Network Initiative*

Members of the Conference "Theme Team"

Janette Hartz Karp, *21st Century Dialogue*
 Tom Atlee, *Co-Intelligence Institute*
 Ashley Boyd, *AmericaSpeaks*
 John Gastil, *University of Washington Dept. of Communication*
 Lars Hasselblad Torres, *AmericaSpeaks*

Additional Planning Team Members

Melissa Abramovitz
 Kate Armstrong, *Pangaea Process Facilitation*
 Matt de Caussin, *Denver District Attorney's Office*
 Carol Chetkovich, *Mills College*
 Achunine Chinedu, *WhattodoneXt Limited*
 Kathleen Clark, *Law Offices of Kathleen Clark*
 Susan Stuart Clark, *Common Knowledge*
 Sabrina Dove
 Joan Doyle, *Inquiring Nature*
 John Easterle, *The Whitman Institute*
 Kelsey Escoto, *Destiny By Design*
 Lynn Feinerman
 Reynolds-Anthony Harris, *Lyceum Partners & Co.*
 Lisa Heft, *Opening Space*
 Leilani Rashida Henry, *Being and Living Enterprises, LTD*
 Sonya Hetrick, *American University*
 Deloras Jones, *The Milton Hershey School*
 Cynthia Josayma, *Bridgings Associates*
 Eryn Kalish, *The Compassionate Listening Project*
 Marcia Kannry, *The Dialogue Project*
 Simma Lieberman, *Simma Lieberman Associates*
 Sally Mahe, *United Religions Initiative*
 Margot Maurer
 Amy Malick, *Study Circles Resource Center*
 Nancy Margulies, *The World Café*
 MaryBeth Merritt, *Four Winds, Inc.*
 Kit Miller, *Bay NVC*
 Diane Miller, *Envision Central Texas*



Sharda Miller, *The Listening Path*
 Cherese Mowers
 Anne Oliver, *Anne Oliver & Company*
 Adebisi Olugbena, *Global Youth Action Society Network*
 Sterling Newberry, *The Greater Possibility*
 Susan Partnow, *The Compassionate Listening Project and Global Citizen Journey*
 Janice Payne
 Mari Pearman
 Gary Petersen, *City of Salinas/Petersen and Associates*
 Jimmy Pryor, *Houston Dialogue Initiative*
 Sara Ross, *ARINA, Inc.*
 Jim Rough, *Center for Wise Democratic Processes*
 Julia Salinas, *CirclePoint*
 David Schoem, *University of Michigan*
 Sigal Shoham
 Elana Sobol, *PS1 Charter School*
 Christine Valenza, *Art for Change*
 Michelle Vilchez, *Peninsula Conflict Resolution Center*
 Stacie Walton, *Culture & Health Consulting*
 Steve Weiner, *Common Sense California*
 Shauna Wilson, *Peninsula Conflict Resolution Center*

Members of the Conference “Technology Team”

Loretta Donovan, *Worksmarts*
 Andy Fluke, *NCDD*
 Chris Heuer, *BrainJams!*
 Beth Kanter, *Nonprofit Technology Consultant*
 Kai Degner, *OrangeBand Initiative*

Getting Help

If you need to contact a member of the conference planning team, try Polly Riddims, the Conference Logistics Coordinator, at 443-418-0394. If you need the hotel concierge or anyone else at the hotel, call 415-392-8000. In case you get lost, the Renaissance Parc 55 is at 5th and Market, right across from the Powell Street BART stop. And while you’re in the hotel, look for people with the “Here to Serve” ribbons attached to their badge. They are members of the planning team and are happy to help you out.

Being Listened To

Need someone to talk to about something you experienced at the conference? Have a suggestion for the planning committee? Feeling a bit lost? Sit with one of the conference Listeners in the Atrium/Exhibit area for a few minutes and be heard! Originally designed to give people someone to talk to about diversity concerns at the 2004 conference, we learned quickly that everyone needs listened to sometimes, for all kinds of different reasons.

An Open Space

Check out the Open Space Board in the Atrium/Exhibit area periodically during the conference. You can use this board to announce meetings, dinners, etc. on a particular topic, to leave messages for individuals, and to do whatever else you think is appropriate on an Open Space Board. Meetings can be held in the Medici Lounge, in the big lounge on the 2nd floor, in the restaurant over breakfast, etc.

Sponsors & Supporters

We would like to express our deepest appreciation to all of these organizations and individuals for helping to ensure that the 2006 National Conference on Dialogue & Deliberation is a success.

Funders

The 2006 National Conference on Dialogue & Deliberation is funded, in part, by The Whitman Institute and the William & Flora Hewlett Foundation.

The Whitman Institute (www.thewhitmaninstitute.org), a private foundation located in San Francisco, is dedicated to exploring, supporting, and promoting ways for people to develop their capacity to think critically and make good decisions.

The William and Flora Hewlett Foundation (www.hewlett.org) makes grants to address the most serious social and environmental problems facing society, where risk capital, responsibly invested, may make a difference over time. The Foundation places a high value on sustaining and improving institutions that make positive contributions to society.

Co-Sponsors – donated \$5,000

The Forum Foundation

Founded in 1970 as a non-profit educational research foundation, the Forum Foundation conducts futures research in the field of Administrative Theory and Many-to-Many Communication technology to discover those dynamics which tend to move organizations and institutions, universally, toward solving their problems and anticipating or adapting to changes in their internal or external environment. Go to forumfoundation.org to learn more about the Forum Foundation and their Fast Forum® groupware technique using an “Opinionnaire®” and “Viewpaper®.”

A note from John Spady, Director of Research of the Forum Foundation:

My father, Richard Spady, and The Forum Foundation, have agreed to CO-SPONSOR the 2006 conference of the National Coalition for Dialogue and Deliberation. It is an honor for us to be able to provide NCDD with this level of commitment. We strongly support the goals and mission of NCDD, and we challenge other civic-minded individuals and institutions to increase their financial support both for this conference and for the organization. We need dialogue and deliberation in our many institutions and across our one common world; we need NCDD.

The National Coalition for Dialogue & Deliberation

NCDD brings together and supports people, organizations, and resources in ways that expand the power of discussion to benefit society. Founded in 2002 after the first National Conference on Dialogue & Deliberation was held in Alexandria, Virginia, NCDD is a vibrant network of over 600 organizations and individuals who, collectively, regularly engage and mobilize millions of people across the globe around today’s critical issues. NCDD’s national conferences and resource-rich website are crucial to the development of this emerging field of practice.

Dialogue and deliberation are powerful group processes that help people bridge gaps, make better decisions, take collective action, resolve conflict and become more active citizens. NCDD provides resources and networking opportunities for a growing community of practice dedicated to solving group and societal problems through honest talk, quality thinking and collaborative action. More information at www.thataway.org.



Partners – donated \$2,000

The Public Conversations Project

The Public Conversations Project (PCP) helps people with fundamental disagreements over divisive issues develop the mutual understanding and trust essential for strong communities and positive action. PCP's mission is to foster a more inclusive, empathic and collaborative society by promoting constructive conversations and relationships among those who have differing values, world views, and positions about divisive public issues. More information at www.publicconversations.org.

The Study Circles Resource Center

The Study Circles Resource Center is the primary project of The Paul J. Aicher Foundation, a national, nonpartisan, nonprofit organization. We help communities develop their own ability to solve problems by bringing lots of people together in dialogue across divides of race, income, age, and political viewpoints. The center works with neighborhoods, cities and towns, regions, and states, paying particular attention to the racial and ethnic dimensions of the problems they address. More information at www.studycircles.org.

Supporters – provided significant in-kind donations and support

AmericaSpeaks – www.americaspeaks.org

Bay Area Nonviolent Communication – www.baynvc.org

Conflict Resolution Program of the American Friends Service Committee – www.afsc.org

Conversation Café – www.conversationcafe.org

FAQ Productions – www.faqproductions.com

Global Dialogue Center – www.globaldialoguecenter.com

Global Facilitators Service Corps – www.globalfacilitators.org

The Institute on the Common Good at Regis University – www.regis.edu/commongood

The Kettering Foundation and the National Issues Forum Institute – www.kettering.org

Lafayette Bookstore – www.lafayettebookstore.com

Sally Mahe, United Religions Initiative – www.uri.org

Palma Strand, The Arlington Forum

The World Café – www.theworldcafe.com

Yes! Magazine – www.yesmagazine.org

Contributors to the Scholarship Fund

Susan Stuart Clark, *Common Knowledge*

John L. Johnson, *Hampton, Virginia Citizens' Unity Commission*

Jessy Keiser, *Kaiser Permanente*

Debbe Kennedy, *Global Dialogue Center and Leadership Solutions Companies*

Sharda Miller, *University of Creation Spirituality and The Listening Path*

Ted Thomas, *James P. Grant Trust for International Social Development*

Lars Torres, *AmericaSpeaks*

Laura Wells, *Green Party State Controller Candidate*

*The 2006 NCDD Conference Planning Team would like
to thank all of our supporters, past and present,
for their help in continuing our mission.*



Pre-Conference Trainings

NCDD was proud to offer the following pre-conference trainings and activities on August 3rd. The pre-conference activities were open to everyone, whether or not they were attending the main conference.

Full-Day Pre-Conference Trainings:

Choosing Deliberative and Dialogue Techniques that Work

Janette Hartz-Karp, 21st Century Dialogue

The World Café: The Art of Hosting Conversations That Matter

Ken Homer and Nancy Margulies, The World Café

Tailoring Dialogue To Cultural Contexts, A Collaborative Exploration

Meenakshi Chakraverti, Public Conversations Project

Compassionate Listening: Bringing Our Hearts To Dialogue & Deliberation Work

Rachel Eryn Kalish, M.C. and Susan Partnow, The Compassionate Listening Project

Half-Day Pre-Conference Trainings:

Fast Forward Framing for Critical Issues

Carole and Craig Paterson, National Issues Forums

Taking Dialogue & Deliberation to Scale

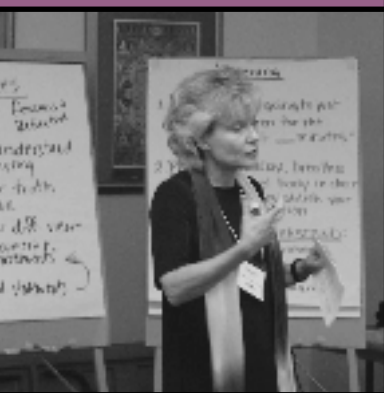
Ashley Boyd and Janet Fiero, Ph.D., AmericaSpeaks

BrainJam!: A Conversation About Online Technology

NCDD co-hosted a BrainJam! on open source, internet and web 2.0 technology presented by Chris Heuer, founder of BrainJam Workshops and Beth Kanter, Nonprofit Technology Consultant. The BrainJam provided the space for an all-day exploration of how web technology can be used by practitioners of D&D to enhance their work.

An Open Evening of Great Conversation

NCDD also offered an optional training in the Conversation Café process followed by a 90-minute Conversation Café that was open to the public. Susan Partnow, co-founder of Conversation Café, led the training and hosted the Café - focused on the role of dialogue in a democracy - with the help of the newly-trained Café hosts.



●

*A very special thank you goes out to
the Whitman Institute and all of the volunteers
who assisted in helping us set up for
the conference here in San Francisco.*

Friday Morning: Reflecting On Our Past

Discovering the Collective Story that Brought Us Here Today

10.30 am – 12:30 pm

In this first plenary, we'll explore personal stories and the recent history of D&D in the context of larger world developments. We'll discover the collective story that brought us all together at this conference from many different backgrounds. What we learn will serve as groundwork for an exploration that will continue throughout this conference, as we seek to discover where we've come from, who we are, and where we're going as a community, field of practice, and/or movement.

The exercise will give you some first-hand experience with large-group engagement processes and facilitation. It was partly inspired by the first exercise in Future Search, a large-group, whole-system planning method. Future Search makes it possible for a complex and diverse group of stakeholders to discover common ground and decide how to act on it. You'll also be introduced to some elements of Appreciative Inquiry during this session.

Our Facilitators:

Kenoli Oleari and Marc Tognotti, Co-Directors of the San Francisco Neighborhood Assemblies Network (NAN), regularly employ large-group, whole-system approaches in their work with organizations and communities.

Kenoli Oleari

Kenoli Oleari has worked and lived with groups his entire adult life. His practice extends from his early work with "old school" community organizing in New York in the early 1960s to large scale, whole system community empowerment and public participation projects today. He is accomplished at a variety of approaches to group work from small groups focusing on interpersonal dynamics, personal growth, diversity and communications skills to groups of as many as 2000 people engaging whole communities and organizations. His specialty is large group process design and facilitation. He has worked around the world building capacity in communities and training local facilitators in large group facilitation skills, particularly in Central and Western Europe, East Africa, and Indonesia and other part of Asia.

Marc Tognotti, Ph.D.

Inspired in part by Jefferson's vision of subdividing the nation into "little republics" - direct democracies to breathe life into citizenship and lay down a new foundation for representative institutions - Marc Tognotti and his work-partner Kenoli Oleari are building neighborhood assemblies worldwide. Neighborhood assemblies regularly bring together the full diversity of voices in a community, in large numbers. They use robust participative processes that give rise to high-quality dialogue, broadly-shared vision, and commitments to collaborative action. Neighborhood assemblies can transform government, culture and economics, while generating happiness and well-being in a community.

Share Your Reflections

Whether they are photos, drawings, thoughts, or ideas, share your reflections with everyone on the Conference Blog. Instructions on how to share photos and artwork using the online photo-sharing site Flickr are posted on the blog, and we are opening our blog to our participants in many other ways. For more information, grab a member of the Tech Team at the conference, or visit the blog at <http://thataway.org/conference/blog/>.



Saturday Morning: Reflective Panel

9:00 am – 10:20 pm

We will begin our second day together with an energizing spoken word performance by Drew Dellinger and Danielle Drake-Burnette from Poets for Global Justice, followed by a “documentary theatre” performance of themes that are emerging as possible next steps for the D&D community led by John Warren of Unconditional Theatre.

Our Reflective Panel will then shed light on an important matter of interest to both scholars and practitioners in the dialogue & deliberation field. This plenary session will enable conference participants to tap into the experience and expertise of five key members of the D&D community, who will discuss current trends that are influencing - or that have the potential to influence - the practice of dialogue and deliberation. The panelists will engage in a conversation that we hope will leave everyone in the room invigorated, inspired, and committed to strengthening their personal contribution to this evolving field of communicative practice.

Our Moderator: Priya Parker

Priya Parker, the conference M.C, will moderate the Reflective Panel. Priya is a founding member of the US-based Sustained Dialogue Campus Network and is currently a Sustained Dialogue Consultant for WISCOMP (Women in Security Conflict Management and Peace) based in New Delhi, India.

Saturday Morning: Where Are We Now?

Exploring Current Trends

10:40 am – 12:00 pm

Conference participants will work in small groups to identify and visually capture current trends in dialogue and deliberation, and other trends that could, should, or soon will affect the D&D community. In addition, we'll start to think about the challenges and opportunities that we face personally and collectively in the D&D world. This session will help participants integrate insights from the Reflective Panel and prepares us for our final plenary session in which we consider possible next steps.

Our Facilitator: Leilani Rashida Henry

Leilani Rashida Henry is a recognized thought leader for workplace creativity, communication and organization development. She is the Founder of Being & Living Enterprises, LTD. As a licensed Educational Kinesiologist, Leilani brings innovative strategies to individual and collective transformation. By linking reflection with action; head and heart; relationship and technology, she has contributed to the forward movement of a variety of organizations, from high tech to academia. Leilani facilitated the design team for the 2004 NCDD conference, and led the well-received Playback Theatre performance on the final day of the conference.

Graphic Facilitators of Both Plenaries: Nancy Margulies & Mariah Howard

Nancy Margulies began developing her unique visual recording technique in 1984, and has since worked with corporations and educational groups worldwide. She facilitates using her form of graphic representation, Mindscaping. A pioneer in the development of The World Café, Nancy has worked with President Clinton, the Dalai Lama, Hewlett-Packard, Xerox, and much more. Her daughter, Mariah Howard, a well-traveled educator, also uses Mindscaping. Her recent clients include British Petroleum, Coca Cola, the City of Richmond, and more.



Our Reflective Panelists

Juanita Brown

Juanita Brown is the co-originator of the World Café--a simple yet powerful approach for convening "conversations that matter" that is rapidly spreading throughout the world. Juanita served as a Senior Affiliate at the MIT Sloan School's Organizational Learning Center (now Society for Organizational Learning) where she participated as a member of the Core Team of the Center's Dialogue Project. Juanita has also served as a Research Affiliate with the Institute for the Future and is a Fellow of the World Business Academy. In 2005 she co-authored *The World Café: Shaping our Futures Through Conversations that Matter*.

John Gastil

John Gastil is an Associate Professor in the Department of Communication at the University of Washington, where he specializes in political deliberation. He received his communication Ph.D. from the University of Wisconsin-Madison in 1994 and his B.A. in political science from Swarthmore College in 1989. He is the co-editor, with Peter Levine, of *The Deliberative Democracy Handbook: Strategies for Effective Civic Engagement in the Twenty-First Century* (2005) and authored *By Popular Demand: Revitalizing Representative Democracy through Deliberative Elections* (2000) and *Democracy in Small Groups* (1993).

Chris Gates

Chris Gates is the executive director of Philanthropy for Active Civic Engagement (PACE), a new organization representing a coalition of foundations from across the country that want to promote the cause of civic engagement in the field of philanthropy. For the past eleven years, Chris has served as president of the National Civic League. He is also a member of NCL's Board of Directors. Chris speaks extensively around the country and the world on topics such as democracy, citizen participation, and community visioning; provides technical assistance to communities undertaking strategic planning or visioning projects; and is a regular instructor in leadership training programs across the country.

William Isaacs

William Isaacs is the founder and president of Dialogos, a consulting and leadership education firm, and Chairman of the Board of the Dialogos Institute, a not-for-profit action research organization. He is a leading authority on collective leadership, the design and development of organizational learning, and the practice and theory of dialogue. He is also a Senior Lecturer at Massachusetts Institute of Technology's Sloan School of Management. His 1999 book, *Dialogue and the Art of Thinking Together*, has been acclaimed by a variety of reviewers as the definitive guide to profound change through speaking and listening. In 1990 Dr. Isaacs co-founded (with Peter Senge) the Center for Organizational Learning at MIT, a consortium of 25 leading companies dedicated to cross-organizational learning and change.

Leanne Nurse

Leanne Nurse is a program analyst for the U.S. Environmental Protection Agency, National Center for Environmental Innovation. She staffs EPA's public involvement policy and collaborative problem solving initiative, including the new Collaboration Practitioners Network. She served as a community involvement coordinator, a public affairs specialist for water and environmental justice programs, and as liaison to the US Green Group. She is an inaugural fellow of the University of Virginia's Natural Resources Leadership Institute and is certified by IAP2, the International Association for Public Participation. Prior to government, Leanne worked as an award-winning public and commercial television producer, editor and reporter. Leanne is also a member of NCDD's Board of Directors.

plenaries



Saturday Afternoon: Open Space

Saturday – 4:00 to 6:30 pm

Open Space Technology (OST) is based on the belief that people are intelligent, creative, adaptive, meaning- and fun-seeking. At the core of Open Space is the invitation to take responsibility for what is critically important to you.

Use this time at the conference to propose a dialogue, discussion, or session on a topic that you care deeply about. Inspire others to action, get them excited about your idea or method, tackle a key issue facing our emerging field, or meet your own needs for learning, networking, connection and exploration.

What is Open Space Technology?

Open Space Technology is a way to enable all kinds of people, in any kind of organization, to create inspired meetings and events. “Technology” in this case means ‘tool’ - a process; a method. Over the last 20+ years, it has also become clear that opening space, as an intentional leadership practice, can create inspired organizations, where ordinary people work together to create extraordinary results with regularity.

In Open Space meetings, events and organizations, participants create and manage their own agenda of parallel working sessions around a central theme of strategic importance such as “What is the strategy, group, organization or community that all stakeholders can support and work together to create?”

With groups of 5 to 2000+ people -- working in one-day workshops, three-day conferences, or the regular weekly staff meeting -- the common result is a powerful, effective connecting and strengthening of what’s already happening in the organization: planning and action, learning and doing, passion and responsibility, participation and performance.

This method has been used all over the world by thousands of practitioners for groups of people from 5 to over 2000. It has been used in widely diverse settings, from designing airplane doors at a large airplane manufacturing company to engaging street kids in defining a sustainable jobs program. Originated by Harrison Owen in 1986, Open Space has been used in over 100 countries and in diverse settings, industries, cultures and situations - for program and product design, knowledge exchange, interdisciplinary thinking, conflict resolution and conferences.

Our Facilitator: Matthew Blom

Matthew is thrilled to be offering Open Space Technology at the 2006 NCDD conference. Although new to the field, having been introduced to Open Space by the 2004 NCDD conference’s Open Space facilitator Lisa Heft, Matthew already facilitates for on-going community groups and artist collectives, and has led a 100-person convergence on sustainable design. Most recently, Matthew co-facilitated Open Space at the 100-member national Compassion in Action conference where he was able to unite Open Space with his other passion of Nonviolent Communication, a process he also facilitates here in the Bay Area.

The 2006 Conference Blog

Web logs, or blogs, are a very popular way to share information online. We created a blog to share stories and goings-on from the conference. We will be presenting reports from workshops, observations from the conference and personal accounts of our experiences. But we will also be offering all participants a chance to share their stories as well. For more information grab a member of the Tech Team at the conference, or visit the blog at <http://thataway.org/conference/blog/>. If you have a blog, email us so we can add you to our blogroll!

Sunday Afternoon: Shaping the Future

Where Do We Go From Here?

1:30 – 3:30 pm

Participants will engage in a low-tech 21st Century Town Meeting, beginning with small-group dialogue about how their experiences and learnings at the conference have affected them, their thinking, and their plans for the future. We will go on to consider how the dialogue and deliberation community / field / movement should move into the future. We will work with the conference “Theme Team” to prioritize the themes for action that have emerged during the conference, and the team will reflect on their discoveries and insights over the last few days. The results of this session will be useful for NCDD as it moves forward in its strategic planning process and fundraising strategy, and should support each of us in our own thinking about moving forward.

About the Process:

This session draws on AmericaSpeaks’ 21st Century Town Meeting approach to deliberation, but is using a low-tech (no keypads, no computers) approach. This process is exciting, because it demonstrates how large groups of people can do real time deliberations, even if they don’t have access to – or funding for - the most sophisticated technology. Each table will have an opportunity to review and deliberate about the various action themes that emerged during the conference. Each table’s priorities will then be aggregated with the priorities from the other tables. This is an opportunity for us to experience large-group deliberation, and to bring the learnings from the entire conference back into the room as we near the end of our time together.

Our Facilitators: Janette Hartz-Karp & Ashley Boyd

Dr Janette Hartz-Karp completed her PhD in Sociology at UCLA and lectured in Californian, Israeli and Western Australian universities. After 10 years of policy and management roles in the Western Australian public sector, Janette went into private practice as Director of JHK Quality Consultants and later 21st Century Dialogue, focusing on organizational development, community engagement, and deliberative democracy.

Ashley Boyd has over twelve years’ experience as a community organizer and community builder. She specializes in the areas of community engagement, deliberation and empowerment. Currently, she is an independent consultant in the San Francisco Bay Area. From 2001 to 2006, Ashley was a Senior Associate with AmericaSpeaks, a national non-profit focused on large-scale citizen engagement. In this role, she designed, managed and facilitated many large-scale citizen engagement projects in the U.S. and Europe.

Other Members of the Conference “Theme Team”

Tom Atlee, *Co-Intelligence Institute*

John Gastil, *University of Washington Dept. of Communication*

Lars Hasselblad Torres, *AmericaSpeaks*

Join the Team!

The Theme Team needs you! We welcome your involvement with the Theme process. Volunteers are needed on Friday and Saturday evening to assist with classifying and categorizing the day’s themes in preparation for the reporting process. Volunteers are also needed to assist with the morning Documentary Theatre Team performance. If you’re interested in helping out, just grab one of the Theme Team members and let them know.



D&D Methods Showcase

In the “D&D Methods Showcase,” leaders of a variety of D&D methods will give short, high-energy presentations about their approach. The 15-minute presentations will be repeated multiple times, so that you can be exposed to multiple new methods and leaders.

Conversation Café (Vicki Robin, *Conversation Café*)

Conversation Cafés are open, lively 60- to 90-minute conversations among friends, neighbors and strangers who might differ in opinions but share a passion for thinking together about these amazing, complex times. Guided by a set of basic agreements and a simple process, Conversation Cafes are hosted by ordinary people willing to set a time and place, show up reliably, explain the rules, launch a topic and keep time. Most often Conversation Cafes are held in cafes, restaurants and bookstores, but the method has been used in board rooms, lunch rooms, and living rooms as well as conferences and meetings. *Parc III*

Deliberative Polling (Alice Siu, *Stanford University*)

Deliberative Polling is an attempt to use public opinion research in a new and constructive way. A random, representative sample is polled on the targeted issues. After this baseline poll, the sample gathers at a single place for a weekend to discuss the issues. Participants receive carefully balanced briefing materials and engage in dialogue with competing experts and leaders based on questions they develop in small groups. After the deliberations, the sample is again asked the original questions. The changes in opinion represent the conclusions the public would reach, if people had opportunity to become more informed by the issues. *Barcelona I (3rd floor)*

Dialogue Mapping (Jeff Conklin, *CogNexus Institute*)

Wicked problem: A problem for which each attempt to create a solution changes the understanding of the problem and for which the key stakeholders disagree about what the problem is. Dialogue Mapping: A new computer-augmented form of dialogue in which the facilitator interactively creates a map of the discussion as it unfolds, using graphical software and Issue-Based Information System. We will present an empirical study showing that wicked problems cannot be addressed with a linear process, and will briefly demonstrate dialogue mapping on a live issue. *Barcelona II (3rd floor)*

Dotmocracy (Jason Diceman, *Co-op Tools*)

Advanced Dotmocracy is an innovative large-group facilitation process based on the use of specially designed sheets of paper and a refined set of guidelines. See how a facilitator can easily manage an efficient process of generating, deliberating and prioritizing an average of two to three written proposals per EVERY participant. Advanced Dotmocracy scales to be fully participatory with any number of participants, well in to the hundreds. This collaborative, egalitarian and inclusive process makes use of every brain in the room and has proven to generate clear documented results that are immediately useful for decision-makers. *Parc I*

Dynamic Facilitation (Jim Rough & DeAnna Martin, *The Center for Wise Democracy*)

Dynamic Facilitation is a way of elevating the quality of thinking in small groups so that people can solve “impossible” issues. You can use Dynamic Facilitation to help a group of people face its most difficult issues creatively and collaboratively and achieve a breakthrough. Participants don’t need special skills or to adhere to preset agreements. They just need to care about the issue and speak naturally. The dynamic facilitator goes with the flow using four lists - Solutions, Concerns, Data, and Challenge-Statements - to assure a heartfelt, creative quality of thinking known as “choice-creating.” When people talk and think using choice-creating, unanimous perspectives naturally emerge. *Rubens*



Fast Forum Opinionnaire (John Spady, *Forum Foundation*)

This showcase introduces a general-propose web- and paper-based tool to connect a broadly distributed population in dialogue about multiple topics. One current client (CodeBlueNow.org) uses it to engage multiple small groups of citizens across Oregon on the topic of Health Care reform, while another client (MuniLeague.org) has received funding to implement a civic engagement process among the citizens and the City of Seattle. This showcase will quickly summarize the web application and its capabilities. NCDD members are eligible to receive a free account, for a limited time, to test in their own environments. *Cervantes*

Graphic Capture (Nancy Margulies, *Mindscapes* & Christine Valenza, *Art For Change*)

Any meeting or conversation can be enriched by including a visual recorder who helps set the context, encourage the emergence of shared meaning and capture ideas and questions in real time. In Graphic Capture, the visuals that are created help shift people's perspectives, leading to creative breakthroughs, new insights and pattern recognition. This method of creative recording makes the information clearer in terms of patterns and themes and is helpful for review and sharing with those who were not present for the original event. *Raphael*

OrangeBand (Kai Degner, *The OrangeBand Initiative*)

Since 2003, the OrangeBand Initiative has made available strips of orange fabric to be used as invitations to conversation about issues YOU think are important. Strictly nonpartisan, OrangeBand works to create spaces for students, faculty, and community members to discuss critical contemporary issues. A nonprofit founded by students at James Madison University, OrangeBand has distributed over 8,000 OrangeBands, hosted over 100 educational forums, and sparked countless conversations. Come learn how this simple method can be used to complement efforts in your communities to promote dialogue. *Michelangelo*

Playback Theatre (Leilani Rashida Henry and colleagues, *National Playback Theatre*)

National Playback Theater uses interactive forms of non-scripted theater to bring feelings, thoughts and stories to life. This model deepens, accelerates and enhances the process of dialogue. The result is transformation, shared vision and new ideas. Practiced around the world, Playback Theater is a powerful tool for eliciting experiences and building empathy. It makes uncharted terrain safe and exciting. National Playback is a group of highly skilled artists that demonstrate the rapid rapport and synergy essential to building collective intelligence. *Parc II*

Public Conversations Project dialogue (Dave Joseph, *Public Conversations Project*)

For 17 years, PCP's invitational approach to dialogue has been helping people have conversations for the purpose of learning, understanding, and developing trust, relationship and connection. Prior to meeting together, "opponents" reflect on the conditions that will allow for a successful and very different kind of interchange. This collaboration helps design the structure and agreements that will create a "safe enough" space for people to take the risks to engage others with whom they disagree on core values and worldviews. *Da Vinci II & III*

Witness Circles (Lisa Heft, *Opening Space*)

Often people need to name things and share them - but they don't need you or anyone else to solve or respond to them; they need simply to be heard. Two types of Witness Circles that meet this need will be presented in this showcase. Samoan Circles invite participants to share thoughts on complex and even conflicting issues - without feeling that someone will try to solve or argue what they are sharing, and knowing that what they say will be witnessed by others. Inquiry Circles invite deep, rich thinking through sharing richly-textured questions, without any cross-dialogue but instead engaging the group in deep listening while weaving a deeper understanding together. *Da Vinci I*



Friday 2:00 - 4:00 pm

**An Emerging Research Agenda for Deliberative Democracy:
Lessons From Connecting Research and Practice**

Martha McCoy, *Study Circles Resource Center*; Peter Levine, *University of Maryland Institute for Philosophy & Public Policy*; John Gastil, *University of Washington Department of Communication*

In most fields, it's rare for practitioners and researchers to have the chance to share perspectives and concerns, and to develop mutual understanding. In the past three years, the Deliberative Democracy Consortium has convened researchers and practitioners to do just that. These meetings have led to an emerging research agenda that reflects and integrates the needs of practitioners and researchers, and to several research projects that address this agenda. This workshop will give participants a chance to hear some of the key perspectives and concerns that are coming from researchers and practitioners, and to learn from the research agenda and projects that have come from integrating those perspectives. Workshop participants will gain insights about ways that researchers and practitioners are informing each other's work, and a deeper understanding of some of the new areas of research in the field of deliberative democracy.

Room: *Da Vinci II & III* Session Level: *Intermediate*

Breaking into the Field: Roundtable for Emerging Practitioners

Matt de Caussin, *University of Colorado Dialogue Network (CUDN)*; Priya Parker, *WISCOMP (Women in Security Conflict Management and Peace) in New Delhi, India*

What are some of the recipes or common strategies best suited for those interested in becoming professionals within the dialogue and deliberation community of practice? Young professionals, as well as those still seeking to find their niche, will share their personal stories and pathways into the field. The goal is to provide a space for building relationships and bridges of support and resources for those just entering this evolving field of practice. Some of the questions we will explore include: What are some common obstacles in entering this field of work? What resources and support structures have been most useful for those already in the field? What certifications and educational opportunities are most promising for one's professional development? These are but a few of the questions we will explore as we collectively map out through dialogue and inquiry some of the "best practices" for entering this emergent community of practice.

Room: *Dante* Session Level: *Introductory*

Core Principles of Dialogue and "The Dialogic Approach"

Bettye Pruitt, *Generative Dialogue Project*; Philip Thomas, *D3 Consultants*

The presenters are co-authors of *Democratic Dialogue: A Handbook for Practitioners*, to be published jointly by International IDEA, the OAS, the UNDP, and CIDA in 2006. We will present two concepts central to the Handbook: a definition of dialogue based on five core principles (inclusiveness, empowerment, learning, humanity, long-term perspective); and "the dialogic approach," an operational "code of conduct" for practitioners derived from those principles. The presentation and handouts will show how these ideas are rooted in the experience of the sponsoring institutions and others promoting dialogue processes in countries around the world. In small group and plenary conversations, we will invite workshop participants to inquire into the usefulness of these concepts relative to their own experience and current practice. We hope to provide the occasion for a probing discussion of important definitional issues as well as make the concepts more robust and more widely known and used.

Room: *Rubens* Session Level: *Advanced*



Embedded Deliberation: Moving from Deliberation to Action

Elena Fagotto, *Harvard University's John F. Kennedy School of Government*

In this session, Elena Fagotto will present findings from an ongoing research project based at Harvard University's Kennedy School of Government investigating the connections between embedded deliberation and action. She will first introduce the concept of embedded deliberation, and how embeddedness can lead to action. We will also analyze different arenas in which deliberation can become embedded - from non-profit organizations, to academia and state legislatures. We will then examine the role of deliberative entrepreneurs, and areas in which public deliberation can promote public action and policy change. Throughout the presentation, fieldwork evidence will be used to support the theory and provide concrete examples for the audience. There will also be opportunities for participants to engage by reflecting on new arenas for embedding deliberation, or examples of action not contemplated in our findings. This workshop offers new ideas for those interested in exploring opportunities to promote action through public deliberation.

Room: *Sienna II* Session Level: *Intermediate*

Resilient Communities: Using SynCon in New Orleans

Julianna Padgett, *Southern University of New Orleans*; Patricia A. Wilson, *University of Texas*; John Zwerver, *Foundation for Conscious Evolution*

Presents a framework for D&D process design in post-disaster communities that we have developed from our work with the New Orleans network of transformational facilitators, Barbara Marx Hubbard's Synchronistic Convergence, and the Gulf Coast Resilience Network. Explains the SynCon model of cross-sectoral dialogue and innovation, and how it is being adapted to the New Orleans cultural context to build leadership capacity for holistic thinking and action across neighborhoods and sectors. Participants at this session will get a taste of SynCon as we use the kinesthetic circle-based tool for a self-organizing conversation about how each person could link his or her resources and abilities to the New Orleans recovery and what they would need to do so effectively. The wrap-up discussion will pull out the process design issues and opportunities for creating resilient communities.

Room: *Cervantes* Session Level: *Intermediate*

A Quiet Space

The Aragon room on the third floor of the hotel is designated the "Quiet Room" for the duration of the conference. We'll try to make the room as serene and comfortable as possible so you can go there when you need to relax, meditate, pray, or just get away from the hustle and bustle.

An Internet Lounge

The Medici room on the fourth floor has been converted into an internet / lounge area. We have three laptops set up where you can check your email via a wireless network, post something to the conference blog, or do whatever else it is that you do online. We also have some comfy chairs in there for you to relax or have informal meetings.

Buying Some Books

This year's conference bookstore is being operated by a local independent bookstore. Lafayette Book Store (www.lafayettebookstore.com) is the oldest bookstore in Contra Costa County, California, having been in operation for 38 years. They have been twice honored with Diablo Magazines "Best Indie Bookstore in the East Bay" award and have received numerous awards from local non-profit groups for our contributions to the community.



Reuniting America

Joseph McCormick and Ana Micka, *Reuniting America*

America is paralyzed by partisan polarization. The purpose of Reuniting America is to convene Americans from across the political spectrum in dialogue around areas of mutual concern in order to build trust and identify opportunities for collaborative action – to reunite America by engaging across the divides. Reuniting America is a network of organizations, associations, and individuals engaged in transpartisan dialogue. It is guided by a national steering committee and board of advisors comprised of prominent leaders from across the political spectrum representing millions of Americans. This workshop session will focus on our successes, challenges and lessons learned from convening leaders from opposite ends of the political spectrum together for deep dialogue. We will also engage workshop participants in strategies for moving forward as we begin to convene cross-spectrum dialogues at the grassroots level.

Room: *Barcelona I* Session Level: *Introductory*

The Evolutionary Role of Dialogue and Deliberation

Tom Atlee, *Co-Intelligence Institute*; Peggy Holman, *The Open Circle Company*

What is the role D&D people play in society's evolution? How can we call forth our potential for helping society evolve to be more conscious, effective, and wise? For 13 billion years evolution has been driven by the interaction of diverse entities -- physical, biological, and social. A few hundred thousand years ago, language emerged and began evolving, and conversation began to arise out of and powerfully feed the evolution of human society. We D&D folks are the beneficiaries of thousands of years of learning how to do conversations well. We have know-how that can reduce human dependence on force, guile and chance. During the session we shall consider what it means to be evolutionary agents as we strive to address the crises around us. A bigger evolutionary Story is unfolding, in which D&D has a profound role to play. Join us for an experiential exercise, presentation, and dialogue.

Room: *Raphael* Session Level: *Intermediate*

"Try Living With a Giant Bulls Eye Target on YOUR Back"

Mark Smith, *R.J. Reynolds Tobacco Company*; Martin Rutte, *Livelihood - a Santa Fe, NM consulting firm*

This session will give the inside story about how one of America's most controversial companies decided to get real with people. Hear how dialogue with some of the company's harshest critics is leading to change within the organization...and some surprising reactions from those outside. Session participants will learn how confronting one's worst fears can actually lead to change and transformation through dialogue, and how dialogue can be both messy and magical. Session participants will see through the eyes of the director of corporate social responsibility and the external facilitator. Feel the positions, content and emotions expressed by diverse groups ranging from public health officials to tobacco farmers, elected officials to everyday citizens. Each participant will receive R.J. Reynolds' just-published, first Corporate Responsibility Report, which includes the hard-hitting, unvarnished words of dialogue participants.

Room: *Barcelona II* Session Level: *Intermediate*

Using Community Dialogue to Face the Challenges of Racism, Ethnic Relations and Inequities in a Diverse Society

Barbara Yasui and Fran Frazier, *Study Circles Resource Center*

Racism affects every community and every person's quality of life. It shows up in the gaps between groups, and in relationships among people from different ethnic backgrounds. In order to have healthy communities, we need to face racism head-on. In a democracy, there must be ways for everyone to have a voice in finding the solutions and in carrying them out. If we're going to make progress in our communities, people from all backgrounds and views must

work together to address racism and inequities. This interactive workshop presents established methods for engaging the community in productive dialogue that leads to sustained change on racism. The workshop introduces a new study circles dialogue guide to help communities organize democratic dialogue on a large scale so that people of all racial and ethnic backgrounds can listen respectfully to each other, look at different sides of an issue and explore common concerns, come up with practical ways to address racism and inequities, take action on their ideas, and test their solutions over the long run.

Room: *Da Vinci I* Session Level: *Introductory*

Voices and Choices: Engaging Thousands in Revitalizing Northeast Ohio's Economy

Joseph Peters, *Ascentum*; Janet Fiero, PhD, *AmericaSpeaks*

Voices and Choices is an AmericaSpeaks initiative that is setting a new direction for the economic and social future for Northeast Ohio. This workshop will present conference participants with the largest citizen engagement project conducted in United States - an 18 month project with multiple forms of dialogue and engagement. Voices and Choices has engaged over 10,000 people and will involve over 3,000 more this summer in an online interactive educational process about the policy options that will shape the final action agenda. Participants will learn about project design and delivery, the importance of outreach and marketing, and the use of different techniques and technologies to involve thousands of people. See AmericaSpeaks and Ascentum in action!

Room: *Sienna I* Session Level: *Introductory*

When the Client is the Problem

Susan Christy, *Christy Consulting, Inc.*

Whether you are an internal or external consultant, you don't want to bite the hand that feeds you. And yet, it's true -- the client is often part of the problem. How do you proceed? CAREFULLY and CONSTRUCTIVELY. You do want to deliver lasting results that benefit the organization. Can you: Confront clients who are not cooperating? Give them negative feedback they REALLY don't want to hear? Tell clients they are part of the problem? Help them integrate bad news and move forward? We'll be real, practical and interactive. Susan will show you some new twists on communication strategies: creating rapport, setting expectations, giving difficult feedback, helping clients accept responsibility, helping clients repair damaged relationships, and preventing problems before they arise.

Room: *Michelangelo* Session Level: *Intermediate*

Share Your Conference Photos!

We're hoping to encourage everyone who brings a camera or camera-phone to the conference to share the photos you take. We've set up an account specifically for the conference on the photo-sharing site Flickr.com, where we can upload photos during the conference and immediately share them with the world through the conference blog. If you would like to add your photos to the mix, grab a Tech Team member and they will help you upload your photos. There's more information about how this works on the conference blog at <http://thataway.org/conference/blog/>.

All the photos you see in this year's guidebook were taken at the 2004 NCDD conference by Sandy Heierbacher, Andy Fluke, Kathy Brenneman, Len Traubmann, Irene Kao and Layli Samimi-Moore.

Take Care of Business

The hotel has a small business center on the fourth floor near the escalators. There you can make copies, print things out, send faxes, etc., and someone should be there to assist you. If you need to make lots of copies (like for a workshop), Copy Central (415-882-7337 or copycentral.com) on 3rd and Market is your best bet.

Saturday 2:00 - 3:30 pm

**Collaborative Governance in Local Government:
Choosing Practice Models and Assessing Experience**

Lisa Blomgren Bingham, *Indiana Univ. School of Public and Environmental Affairs*; Terry Amsler, *Institute for Local Government*; Malka Kopell, *Community Focus*

This session will address how civic engagement practitioners can assist local governments in thinking systematically about and choosing among the various forms of civic engagement in public decision-making. Terry Amsler will present a forthcoming Collaborative Governance Initiative publication on Strategic Civic Engagement addressing important questions for local government officials to consider in selecting, designing, implementing, and sustaining civic engagement processes. Lisa Blomgren Bingham will present a research paper examining the work of AmericaSpeaks in three cities - Cincinnati, Chicago, and Charlotte. In interviews with local and regional government officials, researchers examine questions of entry and contracting, impact of the process on public policy, and sustainability or institutionalization of civic engagement processes. Malka Kopell will present Community Focus's report on participatory budgeting in Menlo Park, *Your City/Your Decision: Phase II Report on Community Workshop Results*, describing a year-long process to involve the community in decisions about a sustainable funding strategy for city-provided services.

Room: *Cervantes* Session Level: *Intermediate*

Common Sense California: Dialogue and the Future of California

Steve Weiner, *Common Sense California*

Common Sense California is a new citizens organization of Republicans, Democrats and Independents committed to facing the major challenges that California faces in the next two decades. At the root of California's political dysfunction is a profound disconnect between the citizens of our state and state government. We see dialogue and deliberation, as exemplified by the Citizens Assembly in British Columbia and the deliberative polling pioneered by Jim Fishkin at Stanford, as vital to our work. As we design this new effort, we ask participants in the NCDD conference to assist us as "consulting architects."

Room: *Rubens* Session Level: *Intermediate*

Connecting Dialogue & Change: Key Strategies for Moving From Talk to Action

Martha L. McCoy and Barbara Yasui, *Study Circles Resource Center*; John Landesman, *MCPS Study Circles Program, Montgomery County Public Schools*

Comprehensive planning and organizing, well-run small-group dialogues and action outcomes. What does it take to make this happen? What kinds of action and change come from these programs? How do we support it? This workshop will examine the kinds of change emerging from these initiatives, and the key strategies involved. We will share the stories of successful programs in Kansas City, Kan., Vermont, Springfield, Ill., Kuna, Idaho, and Portsmouth, N.H. We will join with participants to identify challenges and discuss solutions for sustaining action and changing communities.

Room: *Barcelona I* Session Level: *Intermediate*

Consensus: Busting the Myths and Building Mastery

Larry Dressler, *Blue Wing Consulting, LLC*

Too often change agents use the language of "consensus" while falling short of building real consensus. This session addresses common myths about consensus and what it means to choose consensus as a decision-making approach. We will use cases involving a number of real-life high-stakes decisions to illustrate when and how to use consensus effectively. The presenter will involve the audience to demonstrate a number of consensus building principles and techniques.



For people who work in the arena of high-involvement decision-making, consensus-building is a powerful yet often misused tool that, when mastered, enables us to foster clarity and ownership within our organizations and communities.

Room: *Sienna II* Session Level: *Intermediate*

Debating Deliberation

Alison Kadlec and Will Friedman, *Public Agenda*

Among the most potentially important contributions to contemporary deliberative democratic theory are, interestingly enough, a number of arguments against deliberation. Rather than ignoring them and going about our business, we argue that advocates of deliberative democracy would be well-served to take the best of these arguments seriously, for these compelling challenges can help us think more clearly about the obstacles, dangers and unexpected opportunities that accompany our efforts. In our paper and workshop we select three of the best arguments against deliberation, each of which is based on deep and vital insight about the impact of structural inequalities or power relations on deliberation. We offer rebuttals to many of the accusations leveled by the challengers, drawing on both theory and practical experience along the way, while also identifying cutting edge questions that deserve further attention.

Room: *Raphael* Session Level: *Advanced*

How People are Bringing D&D Back to Communities: The Precautionary Principle

Jennifer Clary & Joan Reinhardt Reiss, *Bay Area Working Group on the Precautionary Principle*; Marc Tognotti & Kenoli Oleari, *Neighborhood Assemblies Network*

San Francisco is the nation's first city to have adopted the Precautionary Principle into law. An innovative approach to making wiser public decisions, the Precautionary Principle (PP) at its core calls for broad and diverse public participation and innovative dialogue and deliberation processes. The workshop presenters -- part of a team involving both PP and D&D experts -- are leading a pilot project to develop guidelines and practices for implementing San Francisco's PP legislation. The PP presents a promising avenue for bringing D&D practices into the heart of good governance. This workshop will introduce the PP and give you a chance to work interactively with others to apply it in various situations. You will have a chance to hear about the specific project in SF, and to use your knowledge and creativity to assist presenters in developing a PP implementation program for San Francisco.

Room: *Barcelona II* Session Level: *Intermediate*

Mapping A Culture of Peace: A Community Conversation Project of the Florida Coalition for Peace and Justice

John W. Frank, *Political Science Professor at the Univ. of North Florida and OD Consultant with DiaComVentures Consulting*

This session is grounded in theory and practice, drawing from transformational leadership and the function of values talk in the context of progressive civic discourse. The presentation focuses on the experience of a remarkably successful and innovative project entitled "Mapping a Culture of Peace in Florida." Learning objectives include (1) sharing an innovative design for recruiting conversationalists across diverse progressive constituencies that are not previously connected; (2) discovering how conversation unpacks and gives fertile meaning to the phrase culture of peace; (3) learning how to map the organizational and institutional infrastructure of an emerging culture of peace in a given community; and (4) learning how to reframe peace/social justice/sustainability issues in a way that moves beyond a reactive approach to a more proactive agenda, and one that empowers local communities. The presentation will conclude by considering the potential for these dialogues to impact the broader political discourse.

Room: *Dante* Session Level: *Intermediate*

WORKSHOPS



Social Media Tools: How They Fit Together Supporting Community & Conversation

Kaliya Hamlin, *Planetwork*; Beth Kanter, *Nonprofit Technology Consultant*

In recent years a range of new tools have emerged to support individuals sharing and communities collaborating. You have heard of this new web - Web 2.0 - it includes all these things with new names... Blogs, RSS Aggregators, Wiki's, Social Bookmarking, Photo Sharing, Podcasting, Video Blogging, IRC, Instant Messaging, Social Networking Sites. Don't be overwhelmed!!! These tools make more sense when you understand how they map together and how they can be used in a social context. Often these are used by participants engaged in face-to-face events both as they happen and afterwards to reflect on the event. Kaliya will share her experiences using these tools in the context of a loosely coupled professional network and focus on how they can be useful for D&D practitioners' use in the context of events they might be hosting. A resource guide of all tools and usages covered in the workshop will be distributed.

Room: *Da Vinci I* Session Level: *Introductory*

Story as Entry to Sustained Dialogue and Social Change

Libby Traubman, Len Traubman, Elias Botto & Miriam Zimmerman, *Jewish-Palestinian Living Room Dialogue*

A Jewish Holocaust descendant and educator, and a Palestinian 1948 refugee from Jerusalem -- both, Dialogue participants -- will tell their personal narratives as exemplars, then help participants in dyads have personal experiences with communicating their own stories with a new quality of listening and depth of relating rarely experienced. Long-time Dialogue facilitators will illustrate the intellectual framework of Sustained Dialogue and of "story" in the process of local and global social change.

Room: *Michelangelo* Session Level: *Introductory*

Tension, Conflict and Success: Decision-Making at TCHC

Gail Johnson, Jacqueline Daley, and Karlene Bromfield, *Toronto Community Housing Corporation*

This workshop will examine the role of TCHC tenants through open dialogue and collaborative effort in identifying community priorities, allocating capital funds, advancing community health and becoming communities that reflect themselves. Focusing on successes and challenges, session leaders will identify how power impacts on tenant participation and engagement while speaking to strategies that have achieved success. Through interactive exercises and tenant stories, participants will have an opportunity to better understand the complexities of why and how the second largest social housing company in North America has chosen this new approach to building healthy and safe communities.

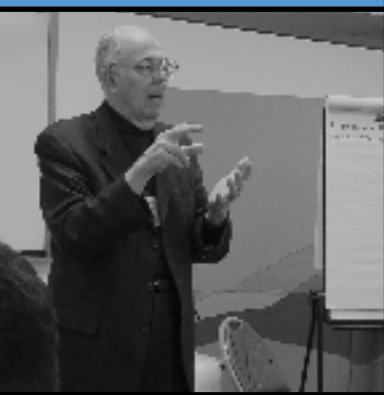
Room: *Sienna I* Session Level: *Introductory*

The Power of Media: Using Film to Spur Action-Oriented Dialogue

Shaady Salehi and Ellen Schneider, *Active Voice*

Most of us love to talk about film. Film lets us walk in someone else's shoes, gives us a common experience upon which we can reflect and, when used strategically, can even spur us to take action on social justice issues. Join Shaady Salehi and Ellen Schneider from Active Voice in an interactive session about using film as a springboard for dialogue that "puts a human face on public policy." Using a case study from a recent Active Voice campaign, we'll show how a new documentary engaged policy makers, health advocates and teenagers in discussions that are leading to practical change in communities around the country. Then we'll preview and brainstorm about Active Voice's upcoming project, "The Mystery of Love" (from the producers of "Joseph Campbell and the Power of Myth").

Room: *Da Vinci II & III* Session Level: *Intermediate*



Sunday 9:00 - 10:30 am

**A New Way to Name, Frame, Deliberate, Decide, and Act:
The Integral Process For Working On Complex Issues**

Sara Ross, *ARINA, Inc.*; Jan Inglis, *Integrative Learning Institute*

As a researched, field-tested method, The Integral Process (TIP) addresses gaps in common deliberative practices. It exposes the layers of complexity in public issues, which if left unseen, make efforts to deliberate, decide, and act less likely to be effective. TIP can result in crisper issue booklets that support real deliberation and effective decisions, and helps organize action on complex issues. To introduce what TIP is and does, this session integrates the motivations, theory, and practices behind the method through example: a case that implemented six of its steps. Participants will learn about: the different attention complex issues need, new steps to “name” issues, and a method for faster and more thorough “framing.” These help to remove common obstacles to wider use of deliberation and end inertia on issues. Interactive discussion includes often-unrecognized challenges in deliberation-related practice and invites experiences and questions.

Room: *Da Vinci II & III* Session Level: *Intermediate*

Community Engagement and Online Deliberation

Todd Davies, *Stanford University's Symbolic Systems Program*; Michael Levin, *EPA.Net/Plugged In Community Technology Center*; Laura O'Laughlin, *Stanford University*

This will be a working session, beginning with experiences of community participation in decision making in East Palo Alto, California, and of a university-community partnership addressing how technology might assist groups that must deliberate and make decisions, but that have a difficult time meeting face to face. This situation is common in East Palo Alto and other cities where residents often have long commutes and work odd or double shifts. A challenge in using technology has been the lack of universal access to computers. The workshop will recount how this challenge has been addressed through access hubs, trainings, and cultivating local technology, translation, and writing expertise. Stanford researchers have developed a new tool for online deliberation aimed at increasing the community's capacity for inclusive decision making. The participatory portion of the workshop will broaden the focus to the role of technology in place-based deliberation and grassroots involvement.

Room: *Da Vinci I* Session Level: *Intermediate*

Constructive Conversations about the Israeli-Palestinian Conflict

Dave Joseph, *Public Conversations Project*; Mitch Chanin, *Jewish Dialogue Group*

This workshop examines the approach utilized by the Public Conversations Project and the Jewish Dialogue Group that resulted in the spring, 2006 publication of “Constructive Conversations about the Israeli-Palestinian Conflict: A Guide for Convening and Facilitating Dialogue in Jewish Communities in the US” (available for free downloading from PCP website). Through a combination of presentation, structured exercise, discussion and question-and-answer, participants will have the opportunity to learn about the PCP approach to planning, designing and facilitating issues around this highly polarized issue. This approach has been field-tested in more than 100 dialogues, in settings that have included synagogues, community centers, colleges, high schools and others. This workshop will “harvest” the questions and challenges from our experience, including outreach strategy, training of volunteer facilitators, mistakes and lessons learned from the dialogues. We will examine in-depth the nature and scope of the issues that are frequently confronted in discussing such a sensitive and painful topic.

Room: *Dante* Session Level: *Intermediate*

WORKSHOPS



Dialogue as Pedagogy: Deliberative Learning with Democracy Lab in High School and College Classes

James Knauer, *Lock Haven University and Regis University*; Paul Alexander, *Regis University Institute on the Common Good*

If dialogue and deliberation are to lead to social transformation they must also become the basis for educational transformation. Drawing on three years of experience with Democracy Lab in high schools and colleges, presenters will share their experiences and explore a theory and practice of dialogic pedagogy. Dialogic strategies are used across the disciplines to improve the achievement of traditional teaching and learning objectives while also preparing students for active citizenship in a stronger democracy. Democracy Lab provides pedagogically structured dialogue on public issues for instructor adoption as a course requirement. Students participate in small asynchronous groups with others from several schools and from courses in various disciplines. A 10-week NIF-style agenda includes instructional modules, research tasks, group reports and action possibilities. Presenters will invite, share and discuss strategies for dialogic learning and the relation of dialogic learning to traditional objectives and to civic engagement.

Room: *Sienna II* Session Level: *Intermediate*

Dialogue in Action: Paying the Democratic Deficit in Venezuela

Jay Hartling, *University of Victoria*; Laura Wells, *Green Party of California*

This lively lecture-style presentation and discussion will examine action beyond dialogue, and the intersection of state institutions, civil society organizations and neighborhoods through preliminary research on the implementation of Venezuela's new Law of Communal Councils. Presenters will discuss the convergence of political will and pressure from grassroots communities to support a bold shift to a truly participatory democracy. The session is designed to share information on different approaches to democracy in other regions of the globe, particularly the global south. Democracy is more than free and fair elections and the ability to choose leaders to represent our views. It is also about creating a healthy civil society, an active political culture, and providing ample opportunities for the incorporation of all people into the political, economic, democratic, cultural and participatory process. Venezuela has institutionalized representative AND participatory democracy in its constitution, its laws and in practice. This is a work in progress, as Venezuela moves away from 40 years of elite rule to an inclusive, democratic and participatory structure that facilitates the active involvement of all citizens in the development, implementation, management and evaluation of public policy.

Room: *Rubens* Session Level: *Introductory*

Honest Talk About Race - Afraid of the Dark Reading & Dialogue Circle

Gwendolyn Grant and Jim Myers, *Urban League of Greater Kansas City*

Race lies at the center of many aspects of American life, yet it is difficult to talk about race in ways that bridge the gulf between African Americans and Caucasians. In light of recent events such as the aftermath of Hurricane Katrina and rape charges filed against the Duke University Lacrosse Team, it is increasingly apparent that blacks and whites view things so differently, but seldom engage in dialogue about those differences in constructive and productive ways, especially when talking about education, crime, and law enforcement. Afraid of the Dark Reading & Dialogue Circles create a safe environment for authentic and candid dialogue that advances racial understanding in ways that diversity workshops cannot. With inquiry and dialogue, participants will learn how to use Afraid of the Dark Dialogue Circles to improve relationships across the color line and work more effectively to address many of the social challenges that face us.

Room: *Raphael* Session Level: *Intermediate*



Social Solidarity, Deliberation and Justice

Dr. Jen Glaser, *Mandel Leadership Institute*

Drawing on a variety of images from public life we will be introduced to four models of social solidarity and use these as lenses through which to explore different practices of dialogue and deliberation. We shall then turn to questions of social justice - in particular, (i) to a critique of deliberative democracy that suggests public deliberation cannot fully address issues of justice, and (ii) Hannah Arendt's comments concerning conditions that make participation possible. In the second hour we will break into small groups to explore several case studies based in the Israeli context that challenge us to think about the possibilities and limits of dialogue and deliberation in light of the above. We will then come together to reflect on the forms of solidarity, the modes of deliberation and the kinds of activity that underlie our own work in light of the concepts and experiences shared during our session.

Room: *Sienna I* Session Level: *Intermediate*

Sustaining Military Readiness Through Innovative Partnerships

Fred Engle, *Office of the Deputy Under Secretary of Defense*, Ms. Marilyn Null, *Booz Allen Hamilton*

Session leaders will lead a discussion on innovative partnerships among the Department of Defense, other federal, state, local, and tribal governments, non-governmental organizations, private land owners, and communities to reach mutually beneficial solutions that sustain military training, conserve crucial natural resources, and maintain community quality of life. Participants will learn about methods for engaging and partnering with diverse interests to reach solutions to complex sustainability issues and will explore lessons learned from current engagement projects.

Room: *Barcelona II* Session Level: *Advanced*

Tell It! Students Confronting Race, Developing Relationships and Creating Action for Change

John Landesman, *Montgomery County Public Schools*; Fei Mofor, *Sherwood High School*; Jemina Cornejo, *MCPS Study Circles Program*

The Montgomery County Public Schools Study Circle Program helps schools address racial and ethnic barriers to student achievement through dialogue and action. Located just outside Washington, D.C., this Maryland school system is one of the largest and most diverse in the country; yet racial and ethnic differences affect how students learn, how teachers teach, and how stakeholders communicate. The Study Circles Program provides a process for diverse parents, teachers and students to build relationships and create action steps for change. This interactive workshop will focus on student participation in these dialogues. High school students have participated with adults, in student-only study circles, and as facilitators. Two high school students and the program's lead organizer will share their experiences and discuss strategies that have been effective in engaging diverse students in meaningful dialogue and action.

Room: *Cervantes* Session Level: *Intermediate*

The Role of Digital Storytelling in the D&D Movement: First Voice in Media Production

Joe Lambert and Amy Hill, *Center for Digital Storytelling*

Digital storytelling involves bringing small groups of people together in a workshop setting to create short, first-person digital videos about their lives and communities. The process blends creative autobiographical writing and facilitative video production in a way that is both personally and collectively transformative. In this session, participants will explore how this growing practice can support dialogue and deliberation efforts. Through lectures, the screening of stories developed in community contexts, and interactive methods, participants will come





away with: a clear understanding of the history and philosophy of the digital storytelling movement; an awareness of how key aspects of the digital storytelling workshop process (i.e. the Story Circle and story screenings) fit with D&D practices; and a framework for approaching the development of digital storytelling work in their own fields/settings. As background, participants will receive copies of an excerpt from the Center's curriculum manual, the Digital Storytelling Cookbook.

Room: *Barcelona I* Session Level: *Intermediate*

We Built It But They Won't Come

Madeline Maxwell, *University of Texas*

This session presents an analysis of comments and excuses made by people who do not see the value of dialogue, mediation and facilitation. That is, it analyzes reasons for resisting participation. One cluster of reasons, for example, focuses on the "uselessness" of talk ("just talk"). Much resistance is associated with the belief that without an authority figure or decision maker on the spot to be influenced, talk will be ineffective and can even lead to a worsening of the situation. Talk that does not lead to action is seen as negative and deleterious. The analysis is related to cultural factors such as pragmatism, efficacy, idealism and authoritarianism and contrasts dialogue, mediation and facilitation with other expertise, especially with the cultural conditions for seeking experts. Finally, the analysis finds some ideas in the comments that suggest what would make these processes seem more attractive to people.

Room: *Michelangelo* Session Level: *Advanced*

Sunday 11:00 am - 12:30 pm

Building Dialogue Between Law Enforcement and Community Members: Recent Successes in San Mateo County

Michelle and Alejandro Vilchez, *Peninsula Conflict Resolution Center*; Jose Munoz, *CARON Program of the San Mateo County Sheriff's Department*; Eleni Aho, *Tongan Interfaith Council*

The Peninsula Conflict Resolution Center facilitates several projects building dialogue between law enforcement officials and individual community members. Each project has a slightly different focus - one aims to reduce gang activity on a specific city block, one focuses on police officers' relationship with the Tongan community, one uses dialogue to reduce suspicion and barriers between Latino residents and law enforcement officials - but they share the goal of opening channels for dialogue to increase mutual understanding, build trust and facilitate partnership. The presenters will discuss experiences coordinating these projects, the strategies used, the challenges, the successes and the lesson learned. Attendees will learn from examples of efforts to facilitate dialogue between traditionally disconnected groups who, in spite of very different perspectives, share the goal of safe communities. We are excited to present our work and to invite comment, questions and input. The session will include presentation in Spanish with translation into English.

Room: *Rubens* Session Level: *Intermediate*

Designing a National Dialogue Bureau: Opportunities and Challenges

Lars Hasselblad Torres, *AmericaSpeaks*

This workshop will start off with a quick summary of findings from the NCDD's investigation into the feasibility of establishing a national mechanism for improving the relationship between journalism and dialogue efforts. The investigation, carried out by AmericaSpeaks and funded by NCDD, hypothesized that community journalism and the coverage of urgent national and international issues could be improved through the incorporation of the informed views of Americans engaged in dialogue and discussion around those issues. At the same time, the

research was guided by the assumption that successful coverage of dialogue and deliberation activities requires careful planning, and we wanted to uncover the elements of success. By uncovering the views of dialogue practitioners and journalists, the researchers were able to develop a sharper understanding of whether both communities would ultimately value such a service, and how it might be structured. In addition to presenting the findings from this investigation the workshop will invite NCDD members' response to basic framework and seek to identify actionable 'next steps' that can lead to the development of a national dialogue bureau.

Room: *Da Vinci II & III* Session Level: *Intermediate*

Dialogue in an International Setting: Explorations from the Field

Susan Partnow, *Global Citizen Journey*

Come hear the story of Global Citizen Journey and their experiments with dialogue in the Niger Delta. In our shrinking world where everything is becoming globalized, we need to develop our skills and capacity to facilitate international dialogue. In the workplace, in the community and in global civil society, peoples of different worldviews and constructs are brought together. What are the challenges and opportunities, especially in a third world context? In this interactive session we'll begin by exploring the insights gained by Global Citizen Journey, a small grassroots delegation of 19 US "citizen diplomats" who joined with 21 Nigerian delegates and went into the Niger Delta where they lived, worked, dialogued - and built a library. We sponsored a Town Hall, using World Cafe with 80 people representing three tribes who were in violent conflict just two years ago. We engaged our 40 delegates in daily circle work, and experienced a variety of successes and challenges. Participants will be invited to share stories of their own and, together, we will explore lessons learned, best practices, challenges and opportunities to cultivate international dialogue.

Room: *Da Vinci I* Session Level: *Advanced*

Dialogue, Deliberation, and Institutions

Michael Briand, *Regis University*; John Gastil, *University of Washington Department of Communication*; Peter Levine, *University of Maryland Institute for Philosophy & Public Policy*; David Ryfe, *MTSU and University of Nevada Reno Schools of Journalism*

This is an opportunity to talk with some leading university-based researchers in the field of "deliberative democracy" about how dialogue and deliberation can fit into the structures and processes that make up institutions such as local government, public education, and elections. David Ryfe is working on the question of how people attempt to use D&D within the framework of conventional community politics. He is currently pursuing his "sociology of deliberation" by studying the community of Owensboro, Kentucky. John Gastil is interested in creating new institutions or modifying existing ones to make them more deliberative. He is also interested in how to think about public deliberation as not just an occasional event, but rather as part of larger social/political processes. Peter Levine will talk with participants about dialogue and deliberation in the setting of educational institutions. The session will be moderated by Michael Briand, Senior Fellow at the Institute on the Common Good at Regis University.

Room: *Dante* Session Level: *Advanced*

Embedding Dialogue on a University Campus

Gretchen Wehrle, *Notre Dame de Namur University*; Mary Grace Almandrez, *University of San Francisco*; Miriam Chitiga, *Clafin University*

Many institutions of higher education use dialogue as a communication tool to engage and involve the campus community itself as well as surrounding communities. This workshop will focus on how three institutions have begun to integrate and embed the process of dialogue into university life. Examples will include a federally funded grant project on civic awareness and engagement, a partnership with a local community organization in which students acquire



the skills to plan and facilitate dialogues focusing on social issues, and a model involving a series of dialogues used to address racial conflict and intolerance on campus. This participatory workshop will include a brief overview of these successful projects, highlights of lessons learned, a mini-dialogue in which participants will discuss the challenges of embedding dialogue into curricular and co-curricular initiatives on a university campus, and a final reflection activity focusing on next steps.

Room: *Sienna II* Session Level: *Intermediate*

Everyone Matters, No Exceptions: Using Nonviolent Communication to Galvanize Groups

Kathy Simon, *Bay Area Nonviolent Communication*

How can we respond authentically and compassionately to the challenges we face as D&D practitioners? How can we find ways of preserving effective use of time while increasing inclusion and connection? How can we support parties in conflict in hearing each other? How can we stay connected to our deepest dreams and values and prevent burnout in our work? This workshop will provide an overview of the consciousness and tools of Nonviolent Communication (NVC) and their applications to the challenges D&D practitioners face in their daily lives and work. Many D&D people have already heard of or received training in NVC, and may have questions or want to increase their understanding of how to use this process to support their work.

Room: *Cervantes* Session Level: *Intermediate*

Fabulous Facilitators

Lisa Heft, *Opening Space*

Whether you call yourself facilitator, mediator, change agent, student or newbie - if you are interested in and working with group process for dialogue and interchange please join us to exchange questions and thoughts about our work. "Fabulous Facilitators" is a San Francisco Bay Area group that meets monthly for pot-luck breakfast and conversation about all things related to group process. We talk about tricky design issues, handling challenging participants, engaging diverse people, using different methods, learning new ones - as both those with many years of experience and those very new to the field teach each other through their questions and sharing. Whether you live in this region or are visiting us from afar, come to our session for this "typical" Fabulous Facilitators conversation which will go where it goes - wherever you want it to as we all share our thoughts and experiences.

Room: *Michelangelo* Session Level: *Introductory*

Inquiring Minds Want to Know: What Do the Arts Have to Do With Dialogue?

Leah Lamb, *The Performance Initiative*; Pam Korza, *Americans for the Arts*

In this highly interactive session, Ellen Schneider, executive director of Active Voice will discuss film as a community engagement tool; the Traveling Jewish Theater will talk about the dialogic approach they used to create *Blood Relative*, their play about Israel/Palestine created through dialogue, and the creators of *Illegal Arts* will talk about their approach to enhancing human connections through their street art. With these artistic examples as reference points, NCDD conference artists will join participants to explore questions regarding how art can enhance public dialogue, including: What is the difference between artistic work that employs dialogue as part of its creative process, and artistic work that is used as a catalyst for dialogue? How does one facilitate more meaningful post-performance dialogues, particularly one-time dialogues? And how can artists and dialogue professionals collaborate more to support each other's goals?

Room: *Barcelona II* Session Level: *Introductory*



Like Nailing Jello to a Tree: Dialogue & Deliberation in Local Gov't Planning

Gary Petersen, *City of Salinas/Petersen and Associates*

Facing decreasing resources and increasing demand, employees of local government are more challenged than ever to find useful, satisfactory, relevant solutions to complex problems. Seeking a better, less painful, way of balancing the needs of multiple, often-conflicting points of view, internal employees have begun to adopt the tools and techniques of dialogue and deliberation into the local government decision-making process. Everyday, internal practitioners are proving that increased citizen participation and successful interagency collaboration do result in improved outcomes. But what does it take to get there? Using case studies and interactive exercises, this lively session will share the unique perspectives required to embed the tools and techniques of dialogue and deliberation into organizations and communities. Citizen participants will gain an "insider's" perspective on how to be more effective in local government, and local government employees will learn what it takes to become an "internal practitioner" of dialogue and deliberation.

Room: *Raphael* Session Level: *Introductory*

Sustained Dialogue on Campus: It's not Just Talk... It's a Social Movement

Priya Parker, *Women in Security Conflict Management and Peace*, Christina Kelleher, *Sustained Dialogue Campus Network*

Sustained Dialogue creates a safe space to address divisive issues, like race relations, that are often taboo in social settings. In this space, participants learn from one another and are changed by the experiences they share so that they can begin to truly understand the problems that face their communities and what power they have, as a group of individuals, to address them. In this workshop, we will present the Sustained Dialogue (SD) model, share examples of current student-led dialogues and action projects, and provide attendees with practical steps on getting started. We will provide all relevant material to understand the program, and will give participants an interactive understanding of how SD works. Our goals are to (1) explain the theory of Sustained Dialogue (2) spread the word about SDCN and its work and (3) give participants a chance to think critically about SD's tools and how they might help them in other avenues.

Room: *Sienna I* Session Level: *Intermediate*

The Wisdom Council: A Tool for Empowering "We the People"

Jim Rough and DeAnna Martin, *Center for Wise Democracy*

Imagine all of citizens in your community talking together creatively and collaboratively about the big, important issues. Convening this kind of conversation holds the promise of raising our collective intelligence, consciousness and wisdom on issues like healthcare, traffic, our educational system, and violence. The Wisdom Council is a new democratic tool that promises a grassroots way to develop near-unanimous strategies and the will to implement them on the issues that matter to you and your neighbors. It offers the prospect of engaging all in one, heartfelt, creative conversation that is ongoing, moving people beyond partisanship to serving the public interest. There have been a number of successful experiments with the "Wisdom Council" in cities, schools, among homeless people and in various organizations. Come hear about the growing number of experiments that demonstrate this new process really works - like in the Department of Agriculture of Washington State, at Salmon Bay Elementary School in Seattle, and at a local food co-op. Join us for an introduction to the process and learn how you might implement a Wisdom Council in your community.

Room: *Barcelona I* Session Level: *Introductory*



The Arts at NCDD 2006

Since its inception, NCDD has understood the capacity for the arts to be a powerful catalyst for and component of dialogue. Through the arts, the melody of song can bring comfort, and the rhythmic power of drumming can awaken. Through art, an image or a gesture can bring meaning or elicit feeling that can't always be easily expressed in words. Art can bring much-needed humor to devastating issues, provide a new doorway to enter into a conversation about painful topics, and lend the personal and human dimension to large social issues.

At the first NCDD conference in 2002, due in large part to inspirational performances and presentations of artists who attended the conference, the arts emerged as a key area of interest deserving further focus within NCDD. Since then, NCDD has committed to exploring the intersection of arts and dialogue through our own resource development, collaboration with such programs as Animating Democracy at Americans for the Arts, and the continued integration of various art forms within our conferences.

Drumming, singing, spoken word, theatre, the visual arts, music, dance, and film all have the ability to deepen our work in dialogue and deliberation. We invite you to enjoy, engage in, and be inspired by the arts elements of this year's conference and to think about how the arts may enhance your dialogue work.

Our sincere thanks to **Leah Lamb**, Artistic Director of The Performance Initiative, for coordinating the arts component of the 2006 NCDD conference!

Here is an overview of the arts & artists who will inspire us at the 2006 gathering...

The Maracats

This year we open our conference in the ceremonial tradition of drumming. The Brazilian drumming ensemble Maracats will entice stragglers into the Parc Ballroom with Samba drumming, and plan to perform songs and chants for Elegua, the Ancient African Deity of the Crossroads - the Opener of Dialogue and Communication! The Maracats perform the cultural traditions of Pernambuco, Brazil, known generally as Maracatu. This highly infectious drum/song/dance tradition combines ancient African roots with modern soulful and funky grooves to produce a compelling contemporary mix. Maracatu, while well known throughout Brazil, is virtually unknown in the U.S.

Poets for Global Justice

As San Francisco is an epicenter of "spoken word," two artists of Poets for Global Justice will open our second day together, giving us a sense of place and showcasing the roots of hip hop, where young and old poets alike put words to a rhythm that can be listened to, providing a way for difficult social issues to be voiced. **Drew Dellinger** is a speaker, writer, teacher and rapper. He is the winner of Common Boundary magazine's national Green Dove Award for innovative work integrating ecology, psychology and spirituality. As a rapper and lyricist he uses music to address issues of cosmology, justice and ecology. **Danielle Drake-Burnette** is a writer / spoken word artist, the 2003 Oakland Poetry Slam Champion and is currently pursuing an MFA in Creative Writing for Poetry at San Francisco State University. Danielle is also the Founder of Creation Cocoon for Girls, an arts education program that teaches girls empowerment through traditional arts.

Unconditional Theatre

Unconditional Theatre (www.untheatre.org), led by John Warren, will bring to life the themes that emerge as the conference progresses, in the same way they have brought voting ballots to life during past elections for their local community. Unconditional Theatre explores



contemporary issues and events through the actual words, stories, and participation of those involved. By conducting interviews, sharing stories, and facilitating dialogue, they involve communities directly in dramatic work that builds understanding and seeks to inspire social change. In addition to presenting documentary performances in community settings, they host Story Swaps, Political Dialogues, and Unconditional Testimonials.

Graphic Recording

Graphic facilitation is the practice of using words and images to create a conceptual map of a conversation. A graphic recorder is the visual, usually silent partner to the traditional, verbal facilitator, drawing a large scale image at the front of the room in real-time. **Christine Valenza** of Art for Change (www.christinevalenza.com) has created large graphic note-taking templates we will use to record themes, key points, and next steps during the workshops, and smaller note-taking templates for the Open Space. And **Nancy Margulies** and her daughter **Mariah Howard** of Mindscapes (www.nancymargulies.com) will serve as our graphic recorder during the Reflective Panel and Exploring the Trends plenaries on the second day of the conference.

Illegal Art

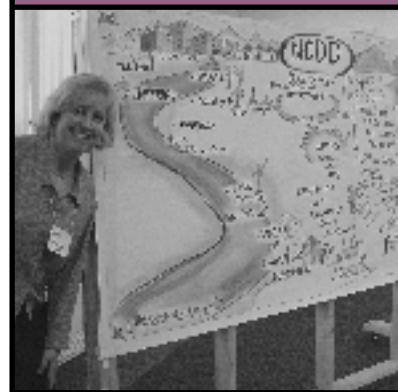
Throughout the conference, you will have the opportunity to connect and create with artists from Illegal Art (www.illegalart.org), who are joining us from New York City. Illegal Art is a collaborative of artists whose goal is to create interactive public art to inspire self-reflection, thought and human connection. Each piece is then presented or distributed in a method in which participation is simple and encouraged. Among other things, Illegal Art will allow conference attendees to contribute to their “Suggestion Box” – a large cardboard box with a slit on the top where people can submit a suggestion about anything they would like to. Over a three-year period Illegal Art collected hundreds of suggestions in New York City from passersby of every stripe - the young, the old, the filthy rich, the homeless, the mouthy, and the shy - and turned the results into a fascinating book called Suggestion.

Peace Tiles

The International Peace Tiles Project (www.telecommunity.us/peacetiles/) envisions a world in which schools and other public places are bound together through the visual arts. Peace Tiles offers an easy to follow, dynamic process to engage people of all ages in the exploration of global issues through art, while building connections around the world. The Peace Tiles booth, an ongoing display and work station in our exhibit area, invites you to work on your own tile throughout the conference. The Peace Tiles Project was founded by **Lars Hasselblad Torres**, who you may know as a researcher for AmericaSpeaks. The booth will be managed by **Nil Sismanyazici Navaie**, director of Arts For Global Development, Inc.

Workshops

Several arts-focused workshops will be offered at the conference as well. Being in San Francisco - the documentary film capitol of the nation, leaders of the Center for Digital Storytelling will share how their narrative storytelling techniques can be tools for social change. Active Voice will demonstrate their technique for empowering organizations to use film to enhance their work. And last but by no means least, you have the opportunity to participate in a highly interactive workshop that addresses the nuts and bolts of integrating the arts into dialogue initiatives, utilizing three projects as case studies to examine practical considerations in employing the arts toward dialogue goals.



The Plenaries Got Me Thinking...

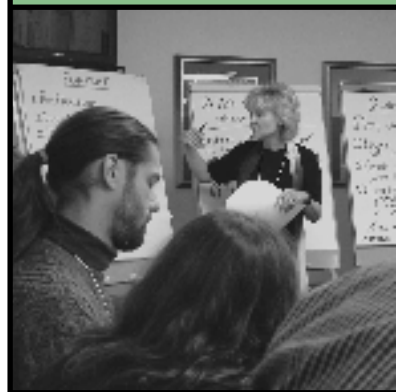
Jot down what you want to remember after the conference, such as new insights, things that surprised you, and new tasks...

My Personal Timeline from “Reflecting on Our Past”:

Current Trends that Affect My Work from “Where Are We Now?”:

Personal Next Steps from “Shaping the Future”:

Next Steps for the D&D Community from “Shaping the Future”:



Coming Soon to the NCDD Website...

The Learning Exchange

The Learning Exchange will be a dynamic space on NCDD's website that will house a rich variety of resources and works focused on dialogue and deliberation.

In addition to incorporating the large number of resources already featured in thataway.org's Resources Section, the Learning Exchange will be a repository for scholarly resources (research results, articles, summaries of dissertations) as well as practitioner-oriented resources such as case studies, reports on best practices, summaries of projects, etc.

By enabling NCDD members and others to easily share their research and writings with one another, the Learning Exchange will provide an ongoing means for practitioners to become and remain informed about the latest theory, and for researchers to keep updated on what practitioners are learning and experiencing in the field.

Launching this fall at www.thataway.org, the Learning Exchange will be part of a site redesign that will see an expansion of our projects section, the addition of tools to help members share information with other practitioners, and a re-development of our front page to bring the latest news and information directly to our visitors through the use of many of the tools our Tech Team will be sharing during this year's conference.



The Study Circles Resource Center offers new resources for communities organizing dialogue-to-action programs:

- Step-by-step advice to help move from dialogue to action
- New study circle discussion guides on racism and poverty
- Stories of study circle programs working toward real community change.
- And more

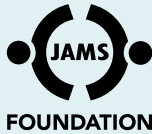
We believe in change so much, we're changing too!



Check out www.studycircles.org for the latest!



**Public
Conversations
Project**



Sharpen Your Skills— Take a PCP Training!

**The Power of Dialogue (POD):
Constructive Conversations on Divisive Issues**

Boston: November 9-11, 2006

Boston: April 26-28, 2007

**The Power of Relationships:
Constructive Conversations and
New Possibilities**

A Workshop for Social Workers

Boston: September 14, 2006

**The Art of Interviewing:
Transforming Stories about Conflict**

Boston: April 12, 2007

**Staying Grounded When on the Spot:
A Skill Building Workshop for Facilitators**

Boston: May 8-9, 2007

46 Kondazian St., Watertown, MA 02472
www.publicconversations.org

Fostering Dialogue Across Divides

A Nuts and Bolts Guide from the Public Conversations Project

“The Public Conversations Project has set the standard for the dialogue and deliberation field. This guide, chock-full of PCP’s road-tested techniques for effectively engaging people across differences, is an invaluable resource for both established dialogue facilitators and newcomers to this work.”

—Sandy Heierbacher, Director,
National Coalition for Dialogue & Deliberation

“If it’s not in here, you don’t need to know it.”

—Doug Stone, Co-author,
Difficult Conversations

Available at the Conference Bookstore, the PCP booth,
and at www.cafepress.com/pcp_press

CONFLICT RESOLUTION

MASTER OF ARTS DEGREE

INTERDISCIPLINARY PROGRAM

Scholarly and practical training combined

BROAD CURRICULUM

Courses in Communication - International
Studies - Business - Social Work - Law
Alternative Dispute Resolution

CAREERS

Management - Diplomacy - Negotiation
Mediation - Human Resources - Politics

ADMISSION

Application and information
at website

www.du.edu/con-res



UNIVERSITY OF DENVER



Visit the National Coalition for Dialogue & Deliberation online at
www.thataway.org

© 2006 NCDD